

THE OXFORD BOOKWORMS LIBRARY

| | CRIME & MYSTERY | THRILLER & ADVENTURE | FANTASY & HORROR | CLASSICS |
|----------------|--|---|---|---|
| STAGE 1 | <p>C Love or Money?</p> | <p>C Goodbye, Mr Hollywood The President's Murderer White Death</p> | <p>U Aladdin and the Enchanted Lamp C The Monkey's Paw C The Phantom of the Opera Under the Moon U The Wizard of Oz</p> | <p>C U The Adventures of Tom Sawyer</p> |
| STAGE 2 | <p>C Death in the Freezer Sherlock Holmes Short Stories</p> | <p>C Dead Man's Island Ear-rings from Frankfurt</p> | <p>C Dracula U Five Children and It The Mystery of Allegra Return to Earth C Voodoo Island The Year of Sharing</p> | <p>C U Alice's Adventures in Wonderland C U Huckleberry Finn U The Jungle Book C U Robinson Crusoe</p> |
| STAGE 3 | <p>As the Inspector Said and Other Stories The Last Sherlock Holmes Story</p> | <p>C Chemical Secret U The Crown of Violet Justice U Kidnapped U On the Edge C U The Prisoner of Zenda C Skyjack! Wyatt's Hurricane</p> | <p>C Frankenstein U Moondial C The Picture of Dorian Gray U The Star Zoo C Tales of Mystery and Imagination</p> | <p>C U The Call of the Wild C U A Christmas Carol Ethan Frome U Through the Looking-Glass U The Wind in the Willows</p> |
| STAGE 4 | <p>C The Big Sleep Death of an Englishman The Hound of the Baskervilles</p> | <p>U The Eagle of the Ninth The Moonspinners Mr Midshipman Hornblower Reflex U The Silver Sword C The Thirty-Nine Steps C U Treasure Island U We Didn't Mean to Go to Sea</p> | <p>C Dr Jekyll and Mr Hyde The Songs of Distant Earth and Other Stories The Unquiet Grave – <i>Short Stories</i> U The Whispering Knights</p> | <p>Cranford C U Gulliver's Travels Lord Jim Silas Marner A Tale of Two Cities C Washington Square</p> |
| STAGE 5 | <p>The Dead of Jericho Deadlock King's Ransom</p> | <p>Brat Farrar This Rough Magic</p> | <p>Do Androids Dream of Electric Sheep? C Ghost Stories I, Robot – <i>Short Stories</i></p> | <p>C David Copperfield C Far from the Madding Crowd C Great Expectations C Wuthering Heights</p> |
| STAGE 6 | <p>C American Crime Stories Deadheads</p> | <p>The Enemy Night Without End</p> | <p>Meteor and Other Stories</p> | <p>C Jane Eyre C Oliver Twist C Pride and Prejudice C Tess of the d'Urbervilles</p> |

C Cassette available **U** Suitable for readers of all ages but particularly appropriate for younger learners

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| TRUE STORIES | HUMAN INTEREST |
|---|--|
| <ul style="list-style-type: none"> G The Coldest Place on Earth G The Elephant Man Mary, Queen of Scots Mutiny on the Bounty U Pocahontas G The Witches of Pendle | <ul style="list-style-type: none"> Christmas in Prague GU A Little Princess The Lottery Winner G One-Way Ticket – <i>Short Stories</i> Remember Miranda |
| <ul style="list-style-type: none"> Agatha Christie, Woman of Mystery G The Death of Karen Silkwood Grace Darling Henry VIII and his Six Wives The Love of a King William Shakespeare | <ul style="list-style-type: none"> GU Anne of Green Gables U The Children of the New Forest U Matty Doolin G New Yorkers – <i>Short Stories</i> GU The Piano Stories from the Five Towns U A Stranger at Green Knowe U Too Old to Rock and Roll and Other Stories |
| <ul style="list-style-type: none"> The Brontë Story | <ul style="list-style-type: none"> Go Lovely Rose and Other Stories G Love Story GU The Railway Children GU The Secret Garden Tooth and Claw – <i>Short Stories</i> U 'Who, Sir? Me, Sir?' |
| <ul style="list-style-type: none"> Desert, Mountain, Sea – <i>Short Stories</i> | <ul style="list-style-type: none"> GU Black Beauty GU Little Women U Lorna Doone G Three Men in a Boat |
| | <ul style="list-style-type: none"> The Bride Price The Garden Party and Other Stories Heat and Dust Jeeves and Friends – <i>Short Stories</i> |
| <ul style="list-style-type: none"> Cry Freedom | <ul style="list-style-type: none"> Cold Comfort Farm Decline and Fall Dublin People – <i>Short Stories</i> |

INTRODUCTION

The Oxford Bookworms Library is a series of graded readers, which provides a wide range of reading material for learners of English. The second edition, published in the year 2000, retains the story texts unchanged, but has new covers and additional resource material in all the books.

The series includes more than 130 titles, and over 50 titles are available in cassette recordings, with some titles by American authors recorded in American English.

Choice

Choice is an important element in any series of readers. To help teachers and students select stories which correspond to their interests the Bookworms Library is divided into six sections:

| | |
|----------------------|----------------|
| Crime & Mystery | Classics |
| Thriller & Adventure | True Stories |
| Fantasy & Horror | Human Interest |

The Library Chart opposite shows the range of titles available in each genre and at each language level.

At the higher levels most of the titles in the Library are adaptations of modern or classic fiction; at lower levels there are stories written especially for the series. There are several collections of short stories, both single-author collections and genre collections by different authors. A number of titles at Stages 1 to 4 are specially recommended for younger learners, and these are usually stories where the main characters are children.

The Bookworms Syllabus

Bookworms are graded at six language stages, from elementary to advanced level, using the syllabus devised by Tricia Hedge, the Founder Editor of the series. Vocabulary, structure, syntax, and information load are all carefully controlled, and particularly at the lower levels key topic vocabulary is illustrated wherever possible.

The chart on the next page gives a summary of

THE BOOKWORMS SYLLABUS

| | | | | | | | |
|---|-------------------------------------|--|--|---|---|---|---|
| present simple | Starters 250 HEADWORDS | Stage 1 400 HEADWORDS | | | | | |
| present continuous | | | | | | | |
| imperative | | | | | | | |
| <i>can/cannot, must</i> | | | | | | | |
| simple gerunds | | | | | | | |
| <i>going to</i> (future) | | | Stage 2 700 HEADWORDS | | | | |
| past simple | | | | | | | |
| present perfect | | | | | | | |
| <i>will</i> (future) | | | | | | | |
| <i>(don't) have to, must not, could</i> | | | | | | | |
| comparison of adjectives | | | | Stage 3 1000 HEADWORDS | | | |
| simple time clauses | | | | | | | |
| past continuous | | | | | | | |
| tag questions | | | | | | | |
| <i>ask/tell</i> + infinitive | | | | | | | |
| <i>should, may</i> | | | | | Stage 4 1400 HEADWORDS | | |
| present perfect continuous | | | | | | | |
| <i>used to</i> | | | | | | | |
| past perfect | | | | | | | |
| causative | | | | | | Stage 5 1800 HEADWORDS | |
| relative clauses | | | | | | | |
| indirect statements | | | | | | | |
| past perfect continuous | | | | | | | |
| passive (simple forms) | | | | | | | |
| <i>would</i> conditional clauses | | | | | | | |
| indirect questions | | | | | | | |
| relatives with <i>where/when</i> | | | | | | | |
| clauses of purpose, reason, contrast | | | | | | | |
| gerunds after prepositions/phrases | | | | | | | |
| future continuous | | | | | | | |
| future perfect | | | | | | | |
| passive (modals, continuous forms) | | | | | | | |
| <i>would have</i> conditional clauses | | | | | | | |
| modals + perfect infinitive | | | | | | | |
| <i>so/such ... that</i> result clauses | | | | | | | |
| passive (infinitives, gerunds) | | | | | | | |
| advanced modal meanings | | | | | | | |
| clauses of concession, condition | | | | | | | Stage 6 2500 HEADWORDS |

the structural syllabus, with the number of headwords used at each stage.

The Stories

Language controls in a graded reader are of course very important; just as important, however, is the story-telling. It does not matter how carefully controlled the language is if the story does not hold the reader's attention and interest. A story must have good continuity, pace, and balance, and skilful use of narrative techniques, even in a reduced code, can make all the difference to a learner's enjoyment of a story. Great care has been taken with all Bookworms stories, at every language level, to make sure that they work successfully as narratives and will keep the reader turning the pages.

The Books

Each title in the Oxford Bookworms Library has a range of features which can help to stimulate and enrich the reading experience.

The Cover

The cover is the window into the book. As well as being an important factor in the choice of a reader, it should also stimulate discussion about the book even before it is opened. For this reason, suggestions for *Talking about the Cover* are included at the beginning of the Activity answers for each title. The short text on the back cover provides additional discussion points, and the *Before Reading* section exploits this cover text in activities. Note that the covers (at a reduced size) and the back-cover text for every Bookworm are reproduced in the Oxford Bookworms Catalogue.

The Story Introduction

This text on the first page of the book is designed to whet the learners' appetites, to give them just enough hints about the story to make them want to find out more. The activities in the *Before Reading* section use both the Story Introduction and the back-cover text as a basis for getting learners to make predictions about the story.

The Contents

This lists all the main features of the book. For longer stories, chapter titles may be grouped in chunks corresponding to the activities in the *While Reading* section. Any maps illustrating the story are listed, as is other helpful introductory material such as character lists and descriptions ('People in this Story').

The Glossary

This gives definitions of any vocabulary items that are outside the language syllabus for the level of the story. Many of the items included in the Glossary will be key words in the narrative.

The Activities

These are a key feature of the Oxford Bookworms Library, new for the second edition. There are three sections of activities: *Before Reading*, *While Reading*, *After Reading*. A detailed description of this material, with examples taken from a range of titles, begins on the next page.

About the Author

This is usually about a page of biographical information, written within the language syllabus for the level. The main details of the author's life and works are given, and the piece may, where appropriate, also give background information to the story, or how it came to be written.

About Bookworms

A one-page summary of the Bookworms series is followed by information on a selection of titles which may be suitable for further reading. This is done by reproducing the back-cover texts from about six Bookworms at the same language level, or a little higher.

This provides an opportunity for teachers to discuss other titles with their students, but the main purpose is to encourage learners into further extensive reading by giving them glimpses of other stories that they might enjoy.

The Teacher's Handbooks

There are six Teacher's Handbooks, one for each language level. As well as these introductory pages, each Handbook contains the following for every title at that level:

- Suggested or model answers for the Activities in the books
- One-page photocopiable Tests
- Test Answer Keys for the teacher's use.